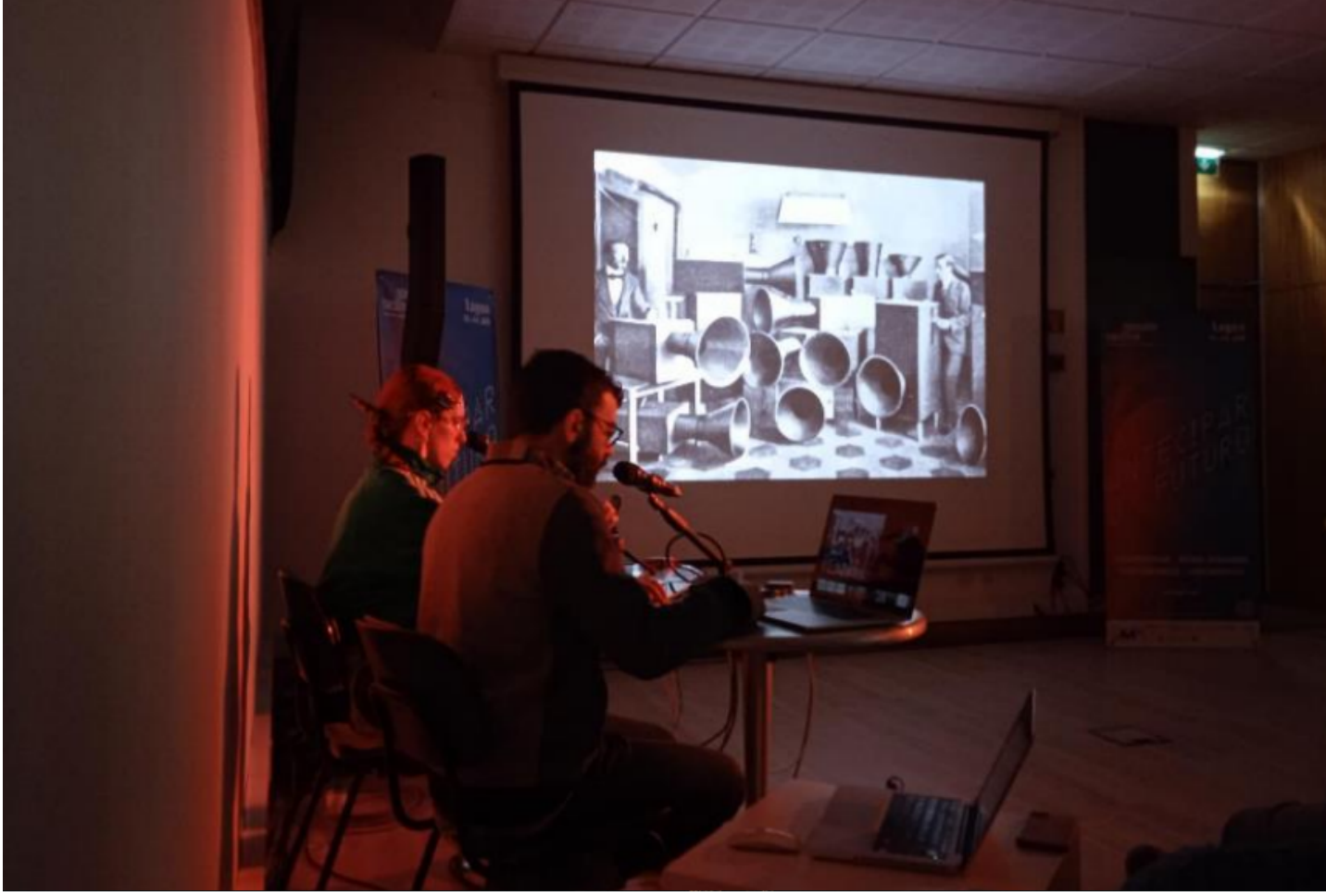
Open Lab



TEATRO NACIONAL D. MARIA II

The Sound of Science

13 January 2024 | Auditório Municipal Carlos do Carmo, Lagoa, Portugal

OPEN LAB PROGRAM

13 JAN

Conferência-Performance	**OPEN LAB STAGES: O SOM DA CIÊNCIA** **ODETE**	19h - 20h	Auditório Carlos do Carmo (Sala Polivalente)

Conferência-Performance

OPEN LAB STAGES – O SOM DA CIÊNCIA

de **Odete**

com **João Paulo André e Pedro Augusto**

A partir de uma análise da história da ciência, esta conferência-performance propõe um olhar sobre as mudanças de paradigma científico, desde as descobertas de Galileu à invenção da eletricidade e à inteligência artificial. Com um foco na maneira como o discurso científico chega ao resto da população, investiga-se também a produção do sobrenatural e da pseudociência como elementos vitais para a análise social.

Um momento de partilha da artista Odete com os cientistas João Paulo André e Pedro Augusto, no âmbito do processo de investigação que a mesma tem desenvolvido com o projeto STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) cofinanciado pela União Europeia e do qual o Teatro Nacional D. Maria II é parceiro.

In the frame of the Festival Antecipar o Futuro (Anticipating the Future Festival)

OPEN LAB CONTENT

The 2024 edition of Antecipar o Futuro [Anticipating the Future] aims to confront the crossroads of the tourism industry that drives the Portuguese economy through performance and visual art practices and contemporary thinking. Among many other activities, the programme of this cycle includes the public presentation of Búzio [Whelk], by Ana Baptista, and VIATURAS [VEHICLES], by Ana Mula, the winning projects of the 2nd edition of the Antecipar o Futuro residency programme, a joint initiative by Teatro Nacional D. Maria II, NTT DATA, and O Espaço do Tempo.





Based on an analysis of the history of science, this conference-performance looks at the scientific paradigm shifts, from the discoveries of Galileo to the invention of electricity and artificial intelligence. Focusing on how scientific discourse reaches the rest of the population, it also investigates the production of the supernatural and pseudoscience as vital elements for social analysis.

A moment of sharing between the artist Odete and the scientists João Paulo André and Pedro Augusto, as part of the research process she has been developing with the STAGES project (Sustainable Theatre Alliance for a Green Environmental Shift), co-funded by the European Union, of which the D. Maria II National Theatre is a partner.

STAGES
Co-funded by the European Union