



TEATRO NACIONAL D. MARIA II

D.M^{II}
TEATRO
NACIONAL
D. MARIA II

A Play for the Living in A Time of Extinction

Miranda Rose Hall / Katie
Mitchell / Ana Tang & Guilherme
Gomes

5 - 8 December 2024 | Lisbon, Portugal

What should we do before the end? An old haunting question that we all know. In this monologue written by Miranda Rose Hall, we feel the vertigo of finitude as we walk through various eras. We reflect on animal extinctions, eco-anxiety and the capitalist death drive. We question what it means to live in community at a time of extinction. This project, which is part of what can be identified as eco-dramaturgy, challenges us not to take the existence of a theatre building for granted. The electricity that lights the scene is generated on stage, in real time, and is activated by a choir.



Pictures by: © Joana Linda and Filipe Ferreira

Video recording: <https://vimeo.com/manage/videos/1038959538>

To respect artistic rights, the password for this video is available only upon request. You can contact "admin@sustainablestages.eu" for this purpose