

TEATRO NACIONAL D. MARIA II



# Theatre, Place and Ubiquity

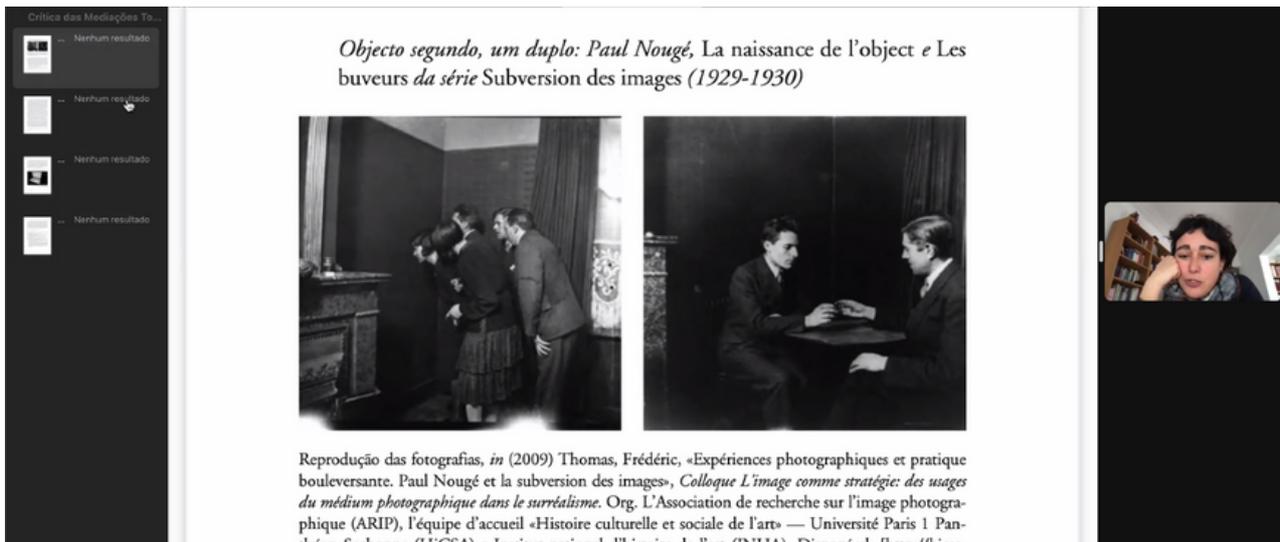
9th, 10th, 17th, 23rd March 2023 | Zoom Calls

## WORKSHOP CONTENT

The workshop that brings together the artist Rogério Nuno Costa (theatre/performance/writing) and the scientists/researchers Aida Estela Castro (art and technology) and Manuel Bogalheiro (science and media theory) aims to share and discuss references, processes and possible/potential artistic materializations (works and ideas) in order to find a common space for investigative and speculative work that responds to the basic premises of the STAGES project. The sessions will be prepared and carried out in a horizontal/non-hierarchical way, following the common interest of the participants in areas of action that co-

exist in the intersections between Art, Science and Technology. The performative work "Vou a Tua Casa" [I'm coming to your home] (2003-2006), by Rogério Nuno Costa, which proposes a critical reflection on the relations between theatre, place and ubiquity, will serve as a case study for the sessions. This work has anticipated ecologically sustainable procedures that we are interested in rethinking and debating 20 years later, now in the light of an expanded understanding of media studies and theory, problematizing, among other issues, the fallacy of the digital as a 'green' alternative. To this

particular study, we will add the interdisciplinary discussion provoked by the reading of theoretical texts and the analysis of other works (performative, visual and cinematographic), elaborating a 'performatizable' thought around the ecological impact of digital culture, in its relation with theatre and beyond, based on binomials such as materiality/imateriality and 'pure' presence/mediated presence. Finally, to imagine and project the (future) incubation of a prototype piece that is produced, performed and disseminated through eco-conscious working models.



## DISCUSSION SUMMARY

1. Overall reflection on the core topic for 2022: the relation between space and territory;
2. Re-thinking of theatre and performance practices in relation with their impact on the environment, while discussing and speculating more inclusive practices that might encourage dialogues across cultures, genders and ages;
3. Contribution to the European Green Deal (including the New European Bauhaus), by encouraging the creative sectors to co-create, adopt and disseminate more environment-friendly practices, as well as to raise awareness on sustainable development through their cultural activities;
4. Anticipation of new models of production, creation and dissemination for the performing arts of the future; for the short duration of this first workshop, we will concentrate on the artistic and ecological realms: new topics, modes of collaboration and touring models; plus new materialities (re-usable/recycled consumables, zero waste, adoption of non-extractivist industries, reduction of travel, etc.);
5. Public debate between artists, scientists and stakeholders.

## **BIOGRAPHY OF THE ARTISTS:**

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### **ROGÉRIO NUNO COSTA**

**PERFORMER, WRITER, CURATOR AND TEACHER. LIVES AND WORKS BETWEEN PORTUGAL AND FINLAND. DEVELOPS ARTISTIC WORK AND TRANSDISCIPLINARY RESEARCH, CREATING PERFORMANCES, CONFERENCES AND CURATORIAL, EDITORIAL AND DOCUMENTARY PROJECTS THAT EXPLORE THE FIELDS OF THEATRE, DANCE AND LITERATURE. ACADEMIC BACKGROUND IN COMMUNICATION SCIENCES AND ART HISTORY. WORKS WITH VARIOUS ARTISTS AND COMPANIES AS A PLAYWRIGHT. COLLABORATOR OF NÚCLEO DE INVESTIGAÇÃO EM ESTUDOS PERFORMATIVOS (UMINHO). ASSOCIATE ARTIST OF O ESPAÇO DO TEMPO.**

## **BIOGRAPHY OF THE SCIENTISTS:**

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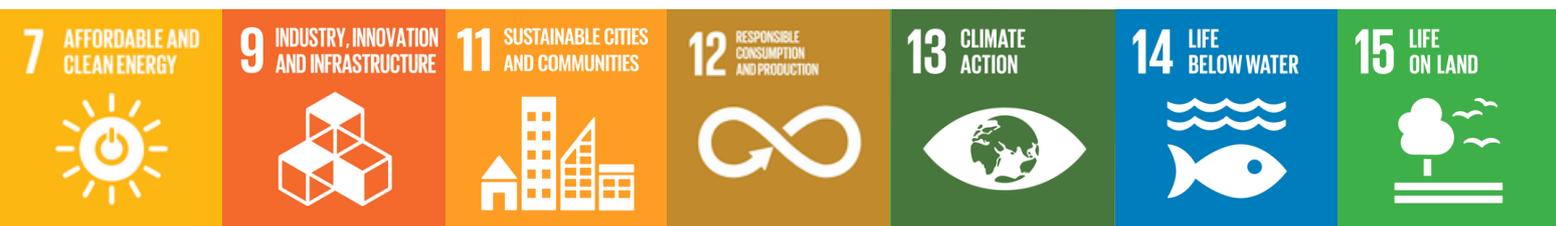
### **ESTELA AIDA CASTRO**

**ARTIST, RESEARCHER AND PROFESSOR. PH.D. IN COMMUNICATION SCIENCES: COMMUNICATION AND ARTS FROM THE FACULTY OF SOCIAL SCIENCES AND HUMANITIES OF THE UNIVERSIDADE NOVA DE LISBOA (FCSH UNL), WITH A GRANT FROM FCT - FUNDAÇÃO PARA A CIÊNCIA E TECNOLOGIA (FOUNDATION FOR SCIENCE AND TECHNOLOGY). MASTER'S DEGREE FROM FCSH UNL AND DEGREE IN PLASTIC ARTS FROM THE FACULTY OF FINE ARTS OF THE UNIVERSITY OF PORTO (FBA.UP). CURRENTLY SHE IS A TEACHER IN THE MULTIMEDIA SECTION OF FBA.UP, INTEGRATED MEMBER OF ICNOVA AND COLLABORATOR OF I2ADS. SHE IS COORDINATOR OF (DE)MONSTRAS: IMAGINARIES, CORPORALITIES AND AMPHIBIOUS MATERIALITIES (2023, ICNOVA) AND, WITH CRISTINA MATEUS, OF VIDEODREAMS: PRACTICES OF IMAGINARIES (2022, FBA.UP). SHE HAS BEEN WORKING WITH MARIA MIRE IN AN ARTISTIC DUO SINCE 2017.**

### **MANUEL BOGALHEIRO**

**PROFESSOR AT UNIVERSIDADE LUSÓFONA AND A GUEST PROFESSOR AT FCSH-UNL. HE HOLDS A PHD IN COMMUNICATION SCIENCES WITH A THESIS ENTITLED "MATERIALITY AND TECHNICALITY: RESEARCH ON TECHNICAL OBJECTUALITY". HE IS AN INTEGRATED RESEARCHER AT CICANT AND MEMBER OF THE PHILOSOPHY OF COMMUNICATION SECTION OF ECREA. HE HAS EDITED CRÍTICA DAS MEDIAÇÕES TOTAIS - PERSPECTIVAS EXPANDIDAS DOS MEDIA (DOCUMENTA, 2021), EXPRESSÕES VISUAIS DISRUPTIVAS NO ESPAÇO PÚBLICO (EDIÇÕES LUSÓFONAS, 2021), WITH ISABEL BABO AND JOÃO SOUSA CARDOSO AND EVALUATION OF DESIGN-DRIVEN RESEARCH (2022) WITH EDITE ROSA.**

**UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE WORKSHOP**



**THE GLOBAL GOALS**

