

Local production



SNG MARIBOR

# Giants of the Plastic Landscape

## Ajda Tomazin

27 November 2024 | Maribor, Slovenia

**DRAMA  
OPERA  
BALET**  
**MARIBOR**  
SLOVENSKO NARODNO GLEDALIŠČE  
SLOVENE NATIONAL THEATRE

**Concept, Choreography, Direction:** Ajda Tomazin  
**Co-creation and Dance:** Špela Premelč  
**Original Music:** Drejc Pogačnik, Sašo Tepina  
**Space and Costume Design:** Ajda Tomazin  
**Assistance with Scenic Elements:** Gall Močnik  
**Lighting Design and Consultation:** Anže Virant

Duration 45 minutes



## ABOUT THE PERFORMANCE

Meet the Giants of the Plastic Landscape – Maribor – *the Human, the Cloud, and the Iceberg* – and discover how our actions today ripple across the planet, shaping the future through the intricate cause-and-effect relationship known as the Butterfly Effect. These Giants symbolize the duality of human behavior—both conscious and unconscious—revealing the journey from initiation to awareness. Through a poetic, dance-visual narrative, the performance invites reflection on how a single discarded piece of waste can contribute to the melting of an iceberg, drive climate change, or give rise to floating islands of plastic in our oceans. Remarkably, the Giants themselves are “stitched” together from recycled plastic bags.

*This eco-critical performance speaks to both adults and children alike, vividly illustrating the global consequences of human actions through the lens of the Butterfly Effect. With a poetic blend of dance and visual storytelling, it sheds light on the environmental impact of seemingly insignificant choices, such as how a single piece of litter can catalyze profound environmental changes—from the breaking of icebergs to the emergence of plastic islands.*

*Giants of the Plastic Landscape – Maribor is rooted in Ajda Tomazin’s original work, developed during her artistic study Net in Work in Frankfurt, Germany (2011–2014). In 2020, she introduced the dance installation ICEBERG\_the giant as a public-space headphone performance, showcased at the UKREP Festival and Reciklart Festival in Ljubljana, as well as at the Kalejdoskop and BIEN Kranj festivals in Kranj. Drawing inspiration from these internationally acclaimed projects, the performance creates interdisciplinary artistic works that resonate with audiences of all ages. Additionally, it incorporates the distinct spatial, situational, and environmental characteristics of its origins to deepen its impact and meaning.*

**Video recording:** <https://www.youtube.com/watch?v=KVfzUQqTDKE>

