



NTGENT

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Ubermens

29 February - 14 March 2024 | Gent, Belgium

In UBERmens, four theatre makers delve into the wonderful world of meal couriers to shine the spotlight on the very different experiences of couriers and consumers. An on-demand performance about the on-demand economy.

Is a job as a courier for Uber or Deliveroo an accessible side job for those who want to be free and independent? Or is it a contemporary form of exploitation, the ultimate consequence of our societal obsession with flexibility and self-reliance?

Theatre makers Farbod Fathinejadfard, Joost Maaskant, Yuni Mahieu and Julie Mughunda are crawling on the saddle themselves. Together, for their very first NTGent production, they investigate what it means to survive when you are not paid by the hour but by the meal.

CREDITS

By and with FARBOD FATHINEJADFARD, YUNI MAHIEU, JULIE MUGHUNDA, JOOST MAASKANT dramaturgy
MATTHIAS VELLE sound and video MAX GRYMOPREZ
video, lighting design HELMUT VAN DEN MEERSCHAUT
lighting technology YME NEIRINCK, GEERT DE RODDER set
design JORIS SOENEN costume design RUBY RENTEURS
coach

POL HEYVAERT composition JOOST MAASKANT direction
assistance ELLI DE MEYER production management KLAAS
LIEVENS technical production management PATRICK
MARTENS technique (stage) BENT DUJARDIN
tour assistance/supertitling
LIESBETH STANDAERT

PROJECT TEAM

project leader BENOÎT VANRAES
public outreach MAARTEN DEGEZELLE Communication
JONAS MAYEUR coordination costume workshop JO DE
VISSCHER coordination decor workshop THIERRY DHONDT
artistic planning CARL VERMEERSCH performance sales
SOPHIE VAN DEN BROECK realisation set,
props and costumes
ATELIER NTGENT

production NTGENT
co-production VICTORIA DELUXE,
UNIE DER ZORGELOZEN

Why do we as consumers eagerly use services and products for which others are grossly underpaid and ill-treated? And is this really our only option? We all live on the same planet but not in the same reality. Why is it so much easier to imagine the end of the world than the end of capitalism?

For UBERmens, NTGent confidently handed over the keys of its programming to the neighbours of Victoria Deluxe. The social-artistic culture house received a wildcard and freely chose the makers for this NTGent production.



Video recording: <https://vimeo.com/924709350/25ed98a804>