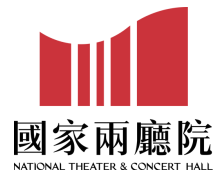




NATIONAL THEATRE & CONCERT HALL



# Echoes of Silence: Unspoken Truths and Reflections

2023 | Taipei, Taiwan

## OPEN LAB PROGRAM

2023 Open Studio: "Echo and the Hollow Tree" Exhibition + "The Unspeakable: 30 Years Ago, Still Unspoken 30 Years Hence" Discussion Forum with NTCH Artist-in-Residence Ping Yao Lee

## OPEN LAB CONTENT

During the residency in Germany, Ping Yao Lee frequently encountered derogatory comments about LGBTQ+ individuals and women in public restrooms, echoing memories of school bullying in similar settings. Additionally, during the speeches and public events, Ping Yao Lee often received anonymous notes from participants expressing personal feelings without expecting a response. These experiences inspired Ping Yao Lee to create two unique spaces: a toilet and a ticket booth. Here, the public is invited to leave notes or recordings, sharing words that resonate with their hearts in the moment.

Furthermore, Ping Yao Lee has invited Fang Nien-Hsuan, Associate Professor at the National Chengchi University College of Communication, to moderate a discussion titled "Words That Still Can't Be Said: Reflections on the Past Thirty Years and the Future." This forum will focus on digital sexual violence, exploring how Taiwan's #MeToo movement, which surged in May 2023, intersects with ongoing issues of sexual exploitation in the digital realm. The discussion aims to define these ambiguities and explore ways to address and confront this evolving landscape.

