



DRAMATEN

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Between makeup and wig, A conversation about art, chemicals and health

15 May 2024 | Stockholm, Sweden

OPEN LAB PROGRAM

Do you need to be concerned about chemicals in cosmetics? How do you know which are the best products for the environment and health? Can legislation be trusted?

A conversation between science and performing arts about the risks of cosmetics and the possibilities to be sustainable without compromising the artistic expression.

Participating are three scientists from Stockholm University with broad knowledge of chemical risks in everyday products alongside two make-up artists from Dramaten who, during the conversation, each do theater make-up to illustrate how they work with stage expressions in masks and wigs at the theatre

BETWEEN MAKEUP AND WIG

A CONVERSATION ABOUT ART, CHEMICALS AND HEALTH

STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) is an ambitious sustainable theatre experiment to re-imagine how the cultural sector interacts with the concept of sustainability. From 2022 to 2025, 14 influential theatre and academic organisations, including a European theatre network, will collaborate and tour urgent new performances on the climate crisis.

In addition, each partner venue will use lessons from "Doughnut Economics" to analyse and transform their buildings and working practices, and experiment with new ways of making theatre alongside scientists and audiences – of which this open lab is an example.

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BETWEEN MAKEUP AND WIG

A conversation about art, chemicals and health

15 May 2024, 16:00 Dramatenbaren

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Panelists: Christina Rudén,
Josefin Engelhardt, Diana Kättström
Make up: Johan Lundström and
Frida Ottosson.

The conversation is moderated by Felicia Nipstrand Balod from Stockholm's Kemikaliecentrum and is part of Stages – Sustainable Theater Alliance for a Green Environmental Shift.

CHRISTINA RUDÉN

Christina Rudén is professor of regulatory toxicology and ecotoxicology at the Department of Environmental Science, Stockholm University. Her research focuses on analyzing and evaluating regulatory risk assessment and decision-making within the EU, particularly how science is used for risk management decisions. She has served as an expert for the Swedish government, the European Commission and the European Parliament.

JOSEFIN ENGELHARDT

Josefin Engelhardt's research is about identifying chemicals in human blood and understanding the potential health effects that the chemical mixture can cause.

DIANA KÄTTSTRÖM

Diana has a background in biomedicine and toxicology with a strong interest in chemical legislation, and in her research she devotes herself to understanding how chemicals, such as preservatives in cosmetics, are regulated at EU level.

FRIDA OTTOSSON

Frida Ottosson works as a makeup artist and wig maker at Dramaten. Studied at Stockholm University of the Arts 2016-2019. Has been active in the profession since 2013.

JOHAN LUNDSTRÖM

Johan Lundström works as a makeup artist and wig maker at Dramaten, and has previously also worked at the Royal Opera. Has a bachelor's degree in makeup and wig design.

The sustainable development goals linked to the talk:



