



THÉÂTRE DE LIÈGE



Je suis une montagne

21 October - 12 November 2024 | Liège, Belgium

ÉRIC ARNAL-BURTSCHY

Eric Arnal-Burtschy is an artist and choreographer who creates immersive experiences at the intersection of the performing and visual arts.

He studied history, philosophy and geopolitics before moving towards dance and visual arts. His work is presented in theatres as well as festivals and museums such as Le Louvre Lens, the Kanal Centre Pompidou, the Hong Kong Arts Center, and the Seoul Performing Arts Festival in South Korea. Éric is regularly invited to give lectures and participate in symposiums on research related to his work, always interested in geopolitical and strategic issues.

His creations are considered a fascinating, spectacular, immersive and experimental form (Sylvia Botella, L'Echo), close to a new artistic form (Aude Lavigne, France Culture) and generators of artistic, scientific and technological innovation (Timour Sanli, L'Echo).

Eric Arnal-Burtschy is an associate artist at 9-9 bis Le Métaphone (2023-2026), a companion artist at the Théâtre de Liège (2024-2028) and an associate artist at the Théâtre les Gémeaux – Scène nationale de Sceaux (2025-2029). He is also an artist in residence at the Théâtre de L'L (Brussels) and at WorkSpaceBrussels.

THE RESIDENCY

What would it feel like to be a tree, a rock, or even a mountain? To perceive the passage of centuries and seasons not at the frantic pace of human life but at the rhythm of the Earth itself? These profound questions lie at the heart of Eric Arnal-Burtschy's artistic residency, which culminates in the immersive performance Je suis une montagne.

During the residency, Eric Arnal-Burtschy has worked on the transformation of the stage into an unspoiled natural world, where the boundaries between humanity and the elements blur. The audience should not just a passive observer but an active participant, placed directly onto the stage and immersed in a sensory journey through cold and heat, wind and rain, the scents of plains and deserts, and the luminous shifts of dawn and dusk. This environment invites viewers to embody the essence of trees, rocks, and mountains, fostering a deep connection with the natural world.

Arnal's work resonates profoundly with contemporary environmental issues. In a world grappling with climate change, biodiversity loss, and the exploitation of natural resources, Je suis une montagne serves as a poignant reminder of humanity's intrinsic connection to the Earth. By experiencing the vast, enduring rhythm of nature, the performance encourages a perspective shift that challenges anthropocentrism and highlights the need for ecological harmony.





UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE WORKSHOP

