



LITHUANIAN NATIONAL DRAMA THEATRE



Forum “Sustainable theatre?”

April 11 2024, | Lithuanian National Drama Theatre, Lithuania

OPEN LAB PROGRAM

Forumas

TVARUS
TEATRAS?

2024 04 11

Kavinė „Nacionalinė“
9.30–10.00 Registracija

Salė „Po palmę“
10.00–10.10 Sveikinimo žodis
Lietuvos nacionalinio dramos teatro vadovas
MARTYNAS BUDRAITIS ir viena iš meno vadovų
EGLĖ ŠVEDKAUSKAITĖ

10.10–10.50 Kodėl teatrui reikia (?) būti tvariam?
Pranešėjas - Lozanos universiteto dėstytojas,
tvarumo koordinatorius DARIUS GHAVAMI

10.50–11.10 Tvarūs sprendimai Liege'o teatre?
Pranešėjas - Théâtre de Liège generalinio
direktoriaus pavaduotojas JONATHAN THONON

Kavinė „Nacionalinė“
11.10–11.30 kavos pertraukėlė

Salė „Po palmę“
11.30–12.10 „Green Book“ pristatymas*
Pranešėjas - „Chichester“ teatro festivalio
techninis direktorius ir gamybos bei tvarumo
vadovas SAM GARNER-GIBBONS

Kavinė „Nacionalinė“
12.10–13.00 pietūs

Salė „Po palmę“
13.00–13.50 LNDT savianalizė ||| „Reformula“
įžvalgos
Pranešėjai - LNDT kultūros projektų vadybininkas
VIDAS BIZUNEVIČIUS, „Reformula“ direktorė
MIGLĖ DAUSKURDIENĖ

Salė „Po palmę“
13.50–15.20 Gerosios tvarumo praktikos:
• „Jauna muzika“ - pirmas choras, kuris atsisakė
popieriaus ir dainuos iš planšetėlių Pranešėja -
choro direktorė INGRIDA ALONDERĖ
• „Pjesė gyvenantiems išnykimo laikais“
konceptijos ir tvarios produkcijos pristatymas
Pranešėja - LNDT kultūros projektų vadybininkė
LUKRECIJA GUŽAUSKAITĖ
• Tvari iniciatyva: „Sengirės fondas“
Pranešėjas - „Sengirės fondo“ įkūrėjas
MINDAUGAS SURVILA
• Darbuotojų gerovės programos Lietuvos
nacionaliniame operos ir baletų teatre
Pranešėja - LNDT generalinio direktoriaus
pavaduotoja INGA NAVICKIENĖ
• Kas yra socialiai atsakingas darbdavys
Pranešėja - „Jilaw Lextal“ atstovė RŪTA GLOBYTĖ

Kavinė „Nacionalinė“
15.20–15.40 kavos pertraukėlė

LNDT fojė
15.40–17.00 panelinė diskusija „Menas keistis:
ar tvarumas liks užkulisiuose“
Moderatorė - RUGILĖ MATUSEVIČIŪTĖ
Numatomi dalyviai: LR kultūros ministras
SIMONAS KAIRYS, operos „Saulė ir jūra“ kūrėja
LINA LAPELYTĖ, KTU sociologijos profesorė
Audronė TELEŠIENĖ, iniciatyvos „Klimato
reporteriai“ bendraautorė RŪTA TRAINYTĖ

17.00–17.40 Ekskursija po naujas teatro erdves
(pradžią - fojė)

5 aukšto kavinė
17.40–19.00 užkandžiai ir gėrimai

Mažoji salė
19.30–21.00 spektaklis
„Pjesė gyvenantiems išnykimo laikais“

OPEN LAB CONTENT

On 11 April, the Lithuanian National Drama Theatre hosted the first Theatre Sustainability Forum, where professionals from the performing arts field gathered to listen to presentations by colleagues from abroad and Lithuania on how theatres can operate in a more nature-friendly way.

The conference pointed out that while it is often said that sustainability is becoming trite and evokes a reaction of rejection, it is not the time to talk about being tired or allergic to the topic but to take change and action. And this must by no means bypass art institutions. *"I am pleased that the Lithuanian National Drama Theatre has taken the initiative and joined the international Sustainable Theatre Alliance. Based on international experience and responding to the local context, we must all work together to find ways to do less harm to nature. We have a responsibility to pass on to future generations not only a tradition of high artistic quality but also a tradition of more sustainable theatre"* said Simonas Kairys, Minister of Culture, at the Forum. *"We received great interest from our colleagues, the participants listened attentively to foreign experts and Lithuanians who have already implemented certain changes and had many questions for them. It was great fun to share experiences and to understand that we all face similar challenges when thinking about how to change habits and operating principles in arts organizations. The Forum also acted as a great space for theatre professionals to meet - just to share their knowledge, and time and feel like a community"*, said Vidas Bizunevičius, one of the organizers of the Forum.

SOLUTIONS IN THEATRES ABROAD

The forum was opened by Darius Ghavami, sustainability coordinator and lecturer at the University of Lausanne, who said that although theatres are not very sustainable by nature, as spectacular productions are resource-intensive, he pointed out that it is necessary to think about how to reuse at least part of the set, as well as to use energy resources more efficiently and reduce the CO2 footprint. Jonathan Thonon, Deputy General Director of the Belgian Theatre of Liege, talked about the sustainable solutions implemented at the theatre, including discounts on public transport, responsible production planning during the staging of productions, and more. Sam Garner-Gibbons, Technical Director and Head of Production and Sustainability at the Chichester Theatre Festival in the UK, co-created Green Book. The book is a collection of sustainability methodologies and guidelines on how to operate more sustainably and save resources and materials, available to everyone online: <https://theatregreenbook.com/>

LNDT EXPLORED NOT ONLY ENVIRONMENTAL BUT ALSO SOCIAL SUSTAINABILITY ASPECTS

The Lithuanian National Drama Theatre, which initiated this forum, has joined the International Sustainable Theatre Alliance for Green Environmental Change - STAGES - since 2022. The 14 foreign partners are carrying out the same activities envisaged in the project: conducting a self-assessment of their activities, creating a play using sustainable methods, organizing art and science residencies, and carrying out educational activities.

In the afternoon, the participants were presented with the LNDT self-assessment carried out by the company Reformula, which identified areas that need to be strengthened to make the theatre more sustainable. Miglė Dauskurtienė and Agnė Gaižauskaitė from Reformula stressed that the sustainability of the institution is not only environmental but also social sustainability (staff welfare and emotional health). These aspects were as much discussed during the self-assessment as resource efficiency. This shows that sustainability is understood in a very broad sense.

Vidas Bizunevičius, the LNDT's cultural project manager, who coordinated the self-assessment together with Reformula specialists, added that such projects are often met with mistrust, so it is very important to persuade colleagues and encourage them to take small steps towards change.

SHARING BEST PRACTICES WITH COLLEAGUES

This was followed by a presentation of Best Practices, where colleagues from other theatres and other fields shared their experiences.

Ingrida Alonderė, Director of the choir Jauna Muzika, spoke about the choir's decision to move away from paper and sing from tablets, the advantages of this choice, the digitization of a large archive, and other facilities. "Mindaugas Survila, the founder of the Sengirė Foundation, talked about the implementation of his idea and the importance of preserving the old ones, as well as the fact that it is easy to find like-minded people if you have a good inspiring idea.

Inga Navickienė, Deputy Director General of the Lithuanian National Opera and Ballet Theatre, presented the employee welfare programs implemented in the theatre, the tools for smoother internal communication, and the psychological counseling, which the LNOBT employees use very willingly.

Rūta Globytė, a representative of the law firm Ilaw Lextal, presented the six traits that a socially responsible employer should have.

NO TIME TO REJECT SUSTAINABILITY

This was followed by a discussion moderated by environmental activist Rugilė Matusevičiūtė. The Minister of Culture of the Republic of Lithuania Simonas Kairys, Lina Lapelytė, the creator of the opera "Sun and Sea", Audronė Telešienė, professor of sociology at KTU, and Rūta Trainytė, the co-author of the initiative "Climate Reporters", discussed the question whether theatres will be able to change or whether sustainability will remain in the backstage.

The moderator opened the discussion with some recent shocking examples and invited the

participants not to be glib and not to gloss over fundamental problems with cosmetic details. Thus, after a full day of presentations, the discussion both summarised and encouraged action. It was pointed out that humanity is going through a tectonic shift in identity and that we are part and parcel of a natural ecosystem that is no longer a choice but a necessity to preserve. Discussants stressed that talking about fatigue or allergies is neither the time nor the place for the concept of sustainable living, but agreed that it would be a good idea to stop talking about some things, such as waste sorting, which should be taken for granted and no longer an issue and to act elsewhere. The conversation in the theatre did not leave out the issue of the interface between art and sustainability, and the artists present were in no doubt that sustainability is a factor that frees the imagination rather than a factor that limits creativity.