



MC93

MC
93
maison de la culture
de Seine-Saint-Denis
Bobigny

A Play for the Living in A Time of Extinction

Miranda Rose Hall /Katie Mitchell / David Geselson

27 March - 3 April 2024 | Bobigny, France

It's about us : the livings. Miranda Rose Hall wrote a story about our appearance on Earth, the 6th mass extinction in progress, and about our compelling desire to have a future. If it seems possible to make a show about catastrophe, to do so without contributing to it is an exciting challenge. When Katie Mitchell created this play in 2021 at the Théâtre de Vidy-Lausanne, she associated it with a very precise protocol : the show would not travel, but could be performed anywhere in the world ; it would have to be sober and performed without electricity; it would have to be performed by a woman who was not from the visible majority in her country. Above all, following the no-travel principle tested in the STAGES project, it can be recreated by other artists.

In Bobigny, the MC93 invited David Geselson to use Miranda Rose Hall's text and Katie Mitchell's framework to invent a new version of the show.



Video recording: <https://vimeo.com/1019783446>

*To respect artistic rights, the password for this video is available only upon request.
You can contact "admin@sustainablestages.eu" for this purpose*